

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

OBOE I

Allegro con brio $\text{♩} = 100$

I

ff mp > pp mp > pp ff mp > pp

mp < mf f p f p

p mp f f p

f pp f subito f ff

ff ff f ff ff ff

mp > pp mp > pp f p f

mp 5 cresc. 5 f

ff

ff

ff

ff > < ff

OBOE I

mp > pp mp > mf f p 1 3 3

N 3 4 0 6

mf 5 P p p 2

pp 2 f ff ff ff p con brio ff

S

Larghetto ♩: 54

II

4 A 8 B3 p > pp 10 7 D2 1

p mf mp E

p subito mf dolce pp F

2 G 6 H 1

pp pp pp

I 3 3 3 3 3 3

p mf

p mf p mf

J 8

p mf p cresc. mf

OBOE I
III
Gavotte

Non troppo allegro $\text{♩} = 144$

f *<f>* *f* *<f>*

f *ff* *pp* *pp*

pp Solo *pp*

pp *p < mp >*

A B C D E

Molto vivace $\text{♩} = 152$

p *pp* *mf*

ff *p* *f subito* *mp* *pp*

pp

p *f*

p *f*

p *f*

p *f*

f *ff*

ff *f*

ff *ff*

A B C D E F G H

di - mi - nu - en - do

OBOE I

The musical score for Oboe I consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 1 through 12. Measure 1 starts with a *pp* dynamic and a *scherzando* tempo. Measure 2 features a *ff* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *pp* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *f subito* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *pp* dynamic. Measure 12 has a *f* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include *scherzando*, *f subito*, *cresc.*, and *Solo*. The score also includes fingerings and breath marks.

I
pp scherzando

J
ff

K
p

L
pp

M
p

N
pp

O
p

P
f

R
f

S
ff

T
p scherzando

U
f

1
1
1
2
3
1
1
1
2
3
4
5
6
7

f subito

di - mi - nu -
en - do

cresc.

Solo

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OBOE II

I

Allegro con brio $\text{♩} = 100$

The musical score for Oboe II consists of 11 staves of music. The key signature is D major, and the time signature is 2/4. The tempo is Allegro con brio, with a quarter note equal to 100 beats per minute. The score includes various dynamics: *ff*, *p*, *mp*, *f*, *pp*, *f subito*, *cresc.*, and *ff*. There are several accents (>) and phrasing slurs. Fingerings are indicated with numbers 1-5. Rehearsal marks A through M are placed above the notes. A key signature change to G major is marked "G.P." above the staff. The score ends with a final measure marked with a 6 and a fermata.

OBOE II

7 N 3

f *f* *p* *p*

6 0 6 5 P 3 1 2 2

mf *pp*

R

f *ff* *ff*

S

ff *ff* *ff* *ff* *p con brio* *ff*

Larghetto ♩ = 54

II

4 A 8 B 3 - 3 C 7 D 2 2

p *pp* *p* *mp*

E

ff senza dim. *p subito*

F

mf dolce *pp*

2 G 6 H 1

mp *pp* *pp*

I

p *p* *mf*

J

p *mf* *p* *cresc.* *mf*

OBOE II
III
Gavotte

Non troppo allegro $\text{♩} = 144$

Measures 1-11. Dynamics: *f*, *ff*, *pp*, *p*, *mp*. Markings: A, B, C, D, E, 2, 3, 4.

Molto vivace $\text{♩} = 152$

IV

Measures 12-23. Dynamics: *ff*, *p*, *f subito*, *mp*, *pp*, *mf*. Markings: A, B, C, D, E, F, G, H, 1, 2, 3, 6, 7, 8, 11.

Lyrics: di - mi - nu - en - do

OBOE II

I
pp scherzando

J
ff *mf* 11

K 7 L 2 *p* *pp* *p*

3 M 1 *pp* *mf* *ff* *f subito* *mp*

N
pp

1
pp *f*

O
p
di - mi - nu - en - do

P
p *f*

R
cresc. *ff* *f*

7 T 8 U
f *ff* *f* *ff* *ff*