

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

BASSOON I

Allegro con brio $\text{♩} = 100$

I

ff > *p* < *ff* *mp* > *pp* *mp* > *pp* *f* *ff*

mp > *pp* *mp* < *mf* *f* *p*

p < *f* *p* *p* *p* *f*

f *p* *f* *pp*

pp *pp*

pp *pp*

f subito *ff*

ff *ff* *ff* *ff* *ff* *G.P.*

mp > *pp* *mp* > *pp* *f* *p*

mf *p* *p* *cresc.* *f*

BASSOON I

J
ff
K
ff
L
ff *mp > pp* *mp < mf* *f* *p* *ff >* *ff*
M
mp *pp* *f* *p* *f*
N
mp *mp* *pp*
P
pp
R
pp *f subito*
S
ff *ff* *ff* *ff* *ff*

Larghetto ♩:54

II

A
p > pp *pp* *pp* *pp*
B
pp
C
pp tranquillo *pp poco cresc.* *mp*

BASSOON I

Musical score for Bassoon I, measures 1-8. The score is written in bass clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff (labeled D) starts with a *pp* dynamic and includes a *p* dynamic marking. The second staff (labeled E) starts with *mf* and *mp*, followed by *ff* *senza dim.* and *p subito*. The third staff (labeled F) starts with *mf espress.* and *mf*, followed by *mf* and *mp*. The fourth staff (labeled G) starts with *pp*. The fifth staff (labeled H) starts with *pp* and ends with *pp*. The sixth staff (labeled J) starts with *p*, includes *cresc.*, and ends with *mf* and a fermata over an 8-measure rest.

III
Gavotte

Musical score for Bassoon I, Gavotte, measures 1-8. The tempo is *Non troppo allegro* with a quarter note equal to 144 (♩ = 144). The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of five staves of music. The first staff (labeled A) starts with *f* and includes *f* and *mf*. The second staff (labeled B) starts with *f* and includes *ff* and *pp*. The third staff (labeled C) starts with *p* and includes *p*. The fourth staff (labeled D) starts with *p*. The fifth staff (labeled E) starts with *mp* and *pp*, followed by *p*. The score ends with a fermata over an 8-measure rest.

Musical score for Bassoon I, Gavotte, measures 9-12. The tempo is *Molto vivace* with a quarter note equal to 152 (♩ = 152). The score is written in bass clef with a key signature of two sharps (D major) and a 2/2 time signature. It consists of one staff of music. The first measure (labeled 1) is a whole rest. The second measure (labeled 7) is a whole rest. The third measure (labeled A) is a whole rest. The fourth measure (labeled 8) is a whole rest. The fifth measure (labeled 3) is a whole rest. The sixth measure (labeled B) is a whole rest. The seventh measure (labeled 2) is a whole rest. The eighth measure (labeled 5) is a whole rest. The score starts with *ff* and ends with *f*.

BASSOON I

1 C 1 2

mp *mf* *mp* *mf* *mf* *mf*

f *f* di - mi - nu - en - do *p*

E 1 2 3 4 5

f *p*

F 1 2 3 4 5

f *f* *ff*

1 9 G 1 2 3 4 5

f *f* *ff* *f* *ff* *ff*

1. 2. H 6 8 I 4 3 J

ff *mf* *ff*

5 3 3 K

f *f* *p*

L 8 3 M 2 5 1

ff *f* *mp* *mf* *mp*

N 1 2 6 0 9

mf *mf* *mf* *f* *f*

P *f* *cresc.* *ff* *f* *f*

R

S 7 T 8 U

f *ff* *f* *ff* *f* *ff* *ff* *ff*

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BASSOON II

Allegro con brio $\text{♩} = 100$

I

ff > ff mp > pp mp > pp f A 3

mp > pp mp < mf f B 6 p f

7 1 C 1 >> 1 > 2 f f p f

1 D 12 E 3 1 3 >>> F 7 > G f subito

ff ff ff ff ff G.P.

H 4 mp > pp mp > pp f 6 p

I p p cresc. f

J ff

K ff

L > ff ff

BASSOON II

M

ff

ff

ff

mp > pp

6

mp < mf

f

p

f

N

3

3

4

mp

mp

O

pp

pp

pp

P

pp

R subito

f

ff

ff

ff

ff

ff

S

ff

Larghetto $\text{♩} = 54$

II

4 A 8 B 7 C

pp tranquillo

1

2

pp poco cresc.

mp

D

1

pp

mp

E

mf

mp

ff senza dim.

p subito

F

mf espress

mf

mf

mf

G

1

pp

H

1

pp

BASSOON II

First system of the Bassoon II part. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs. The music is marked *pp* (pianissimo) and includes dynamic markings *pp* and *p*. There are accents and a crescendo hairpin. The bottom staff is labeled with 'I' and 'J 10'.

**III
Gavotte**

Non troppo allegro $\text{♩} = 144$

Musical score for the Gavotte section. It consists of four staves. The key signature is two sharps and the time signature is 4/4. The tempo is marked 'Non troppo allegro' with a quarter note equal to 144. The music is marked *f* (forte) and includes dynamic markings *f*, *mf*, *pp*, and *ff*. There are accents and hairpins. The section is divided into measures labeled A, B, C, D, and E. Measure E contains a '4' and a '1'.

IV

Molto vivace $\text{♩} = 152$

Musical score for the IV section. It consists of four staves. The key signature is two sharps and the time signature is 2/2. The tempo is marked 'Molto vivace' with a quarter note equal to 152. The music is marked *ff* (fortissimo) and includes dynamic markings *f*, *mf*, and *p*. There are accents and hairpins. The section is divided into measures labeled A, B, C, and D. Measure D contains a '1' and a '2'. The bottom staff has lyrics: 'di - - min - - u - - en - - - do'.

BASSOON II

p *f* *ff* *mf* *pp* *f* *mf* *f* *ff* *cresc.* *f* *ff*

E **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **R** **S** **T** **U**