

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

TIMPANI

I

Allegro con brio ♩ = 100

Musical score for Timpani I, first movement, measures 1-24. The score is written in bass clef with a key signature of two sharps (D major). The tempo is Allegro con brio, 100 beats per minute. The score consists of seven staves of music. Above the first staff are the letters A, B, and C. Above the second staff are the letters D, E, F, and G. Above the third staff is the letter G.P. Above the fourth staff are the letters H, I, J, and K. Above the fifth staff are the letters L, M, and N. Above the sixth staff are the letters O, P, and R. Above the seventh staff is the letter S. The score includes various dynamics such as *ff*, *f*, *mf*, *f >*, *mp*, *p*, *poco cresc.*, *pp*, and *ff*. There are also accents and slurs throughout the piece.

II

Larghetto ♩ = 54

Musical score for Timpani II, second movement, measures 1-10. The score is written in bass clef with a key signature of two sharps (D major). The tempo is Larghetto, 54 beats per minute. The score consists of three staves of music. Above the first staff are the letters A, B, C, D, and E. Above the second staff are the letters F, G, and H. Above the third staff are the letters I and J. The score includes various dynamics such as *ppp*, *f senza dim.*, *p subito*, and *ppp*. There are also accents and slurs throughout the piece.

# TIMPANI

## III Gavotte

Non troppo allegro  $\text{♩} = 144$

3 A 6 B

*f* *>f* *pp*

## IV

Molto vivace  $\text{♩} = 152$

1 A 6 *f* *pp* *f* subito

1 B 2 11 C 8 D 16 E 8

F 4 1 3 3 1 G *f* *mf* *pp* *pp* *mf* *ff* *mf*

1. 2. H 6 8 I 8 J 16 *ff* *>* *ff* *>* *ff* *p* *ff* *>* *molto cresc.*

K 7 L 7 1 M 2 *pp* *pp* *<ff* *pp*

11 N 8 7 O 9 P 8 R 5 S *f* *>* *f* *>* *ff*

1 3 1 T 2 1 1 *pp* *pp* *pp* *pp* *pp*

1 U *mf* *ff* *mf* *ff* *ff* *ff* *ff*