

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN II

Allegro con brio ♩ = 100

I

ff p ff mp p

p ff p mp p

p f p

p p arco p

f dim. mp p

mp < mf f f

pp f subito f ff pizz.

arco ff ff ff ff

ff p G.P. f p

mp p p f

VIOLIN II

II

Larghetto ♩ = 54

A *div.* *V*

B *pp* *unis.* *V*

C *pp* *div. V* *pizz.* *pp tranquillo* *poco cresc.*

D *mp* *dim.* *p* *pp* *unis.*

E *p > pp* *mp > p* *mf > mp* *arco*

F *ff senza dim.* *p subito* *pp*

G *pp* *div.*

H *pp* *pp*

I *pp* *p* *unis.*

J *p* *cresc.* *mf* *pp* *div.*

pp *pp*

VIOLIN II III Gavotte

Non troppo allegro ♩ = 144

Molto vivace ♩ = 152

IV

VIOLIN II

The musical score for Violin II on page 5 consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. It features a first ending bracket labeled '1' and a *F* *arco* (arco) instruction.
- Staff 2:** Continues with dynamics including *ff*, *dim.* (diminuendo), *f*, and *pp* (pianissimo).
- Staff 3:** Features a *pp* dynamic.
- Staff 4:** Includes a *G* dynamic marking, *f subito* (sudden forte), *ff*, *f*, and another *ff*.
- Staff 5:** Contains first and second endings labeled '1.' and '2.', with dynamics *ff*, *div.* (diviso), *f*, and *p sul punto del* (piano sul punto del).
- Staff 6:** Starts with an *arco* instruction and a *pp* dynamic.
- Staff 7:** Features a *pp* dynamic.
- Staff 8:** Includes a *J.* dynamic marking, *f*, *ff*, *pp*, and *arco*.
- Staff 9:** Features a *div.* instruction and a *mp* (mezzo-piano) dynamic.
- Staff 10:** Includes dynamics *mf*, *cresc.* (crescendo), *f*, *molto dim.* (molto diminuendo), *ppp* (pianississimo), and *pp*.
- Staff 11:** Features a *L* dynamic marking, *non div.* (non diviso), *pp*, and *mp*.

VIOLIN II

p *div.* *ff* *non div.* *pp* *M* *pp* *div.* *f*

1 *pizz.* *mp* *p* *p*

N *p* *p* *arco* *mp* *f*

mf *di - mi - nu - en -*

- do *p*

pizz. *P* *p* *f*

cresc. *arco* *ff* *R* *f*

f *ff* *S* *pp*

pp

T *pp*

U *f subito*

ff *ff* *ff* *ff*