**My Working Day**

On week-days the alarm-clock wakes me up early in the morning. I usually get up at seven o’clock and my working day begins. I do my bed and go to the bathroom where I brush my teeth and take a shower. If I am not short of time, I do the room. Then I have breakfast. I usually have a cup of coffee and a small sandwich.

I leave the house at ten minutes to eight as I live not far from the bus stop. I get on bus number 33 and get off near the conservatoire. It takes me not more than twenty-twenty five minutes to get to the conservatoire. I try not to miss classes and not to be late for them.

On week-days we work hard. My classes start at 9 sharp. We usually have three or four lectures a day.

There are eleven of us in our group: four violinists, two viola players, two cellists, one harpist, and two double-bass players. My groupmates are merry and interesting persons, so it is easy to get along with them. At halt past twelve we have a break, and l usually go to the student`s canteen to have a snack there. It does not take me long to have my midday meal.

When my classes are over I go to the reading room to get down to theoretical subjects. After that I play my instrument. I play it in the rooming, in the daytime and in the evening. It takes me 4 or 5 hours a day to train my main subject.

I three times a week I go to work. I play in a symphony orchestra. We usually have rehearsals on week-days and on Sundays there are performances. It is not easy to work and study at the same tune I usually come hock home very late at night. As a rule I am exhausted and go to bod at 11 o’clock at night.